In April 2014 a team of three textile conservators from the UK, one from Bosnia and and a museum interpretation specialist also from the UK led a 10 day training school in Gjirokastra, Albania. The school on textile conservation and museum interpretation was attended by museum professionals from countries in the south eastern Europe region. The project was organised by the UK charity Heritage without Borders (HWB), in partnership with Cultural Heritage without Borders (CHWB), a Swedish/Albanian charity already working in the region. Conservation and restoration projects in the region can help rebuild the historic environment endangered and sometimes destroyed by a combination of conflict and lack of resources. Equally importantly they are part of a democratisation process, restoring relations between communities, building confidence in institutions and helping economic development. The Ethnographic Museum in the UNESCO city of Gjirokastra was used as the base for training and presented opportunities for the authors to contribute to the restoration of the cultural heritage of the area and building of regional conservation skills for the future. The poster will present the most important aspects of this collaborative project and reflect on its challenges and outcomes.